ART CITY SOCIETY NEW VISIONS AND PERSPECTIVES FOR VENICE



Workshop promoted and organized by Cittadellarte - Fondazione Pistoletto, Love Difference - Artistic Movement for an InterMediterranean Politic in collaboration with Venice International University.

Conducted by Filippo Fabbrica (Love Difference) and Juan E. Sandoval (Cittadellarte Art Office Manager)

• GENERAL OBJECTIVES

The workshop will be composed of an interdisciplinary group for conceiving projects for responsible social change in the Venice area.

It will involve artists and subjects from local institutions who, by means of shared participated research, will bring alternative viewpoints to light on the Venice area with the aim of devising and presenting projects for enhancing the cultural, environmental and productive contexts. The 12-day-long workshop will develop through sharing different skills, and sets out to construct a

The 12-day-long workshop will develop through sharing different skills, and sets out to construct a reference point for Venice for developing projects for responsible transformation of civil society, able to launch new relationships with the reality of Venice.

• SPECIFIC OBJECTIVES

Sharing creativity to build an interdisciplinary group with its base in Venice, which is able to act through artistic projects towards bringing about responsible social change at local level in collaboration with Cittadellarte - Fondazione Pistoletto, Love Difference and other partners in the territory of Venice.

The workshop, which will follow a learning-by-doing training orientation, will provide participants with the knowledge and the capability:

- of reading the complexity of and interpreting the context we are working in
- of cooperating in creating cultural artistic projects
- of creating synergy among the various ambits of society, taking culture as the starting point

Starting from the enhancement of the creativity of the individual, the workshop will enable participants to acquire skills for organizing and managing cultural initiatives.

• BENEFICIARIES

The workshop is open to 15 participants and invites applications from inhabitants of the Venice area who are interested in the environment, intercultural dialogue, sociology, anthropology, urban planning, economics and social policies willing to work in groups with artists and young creative people in developing projects for responsible transformation of civil society.

During the workshop, meetings will be organised with students of the Venice universities in order to present the workshop's activity and supplement how the students perceive planning.

• VENUE Venice International University - Island of San Servolo

CALENDAR
The workshop will be held:
18 - 22 July
5 - 9 Septemebr
28 - 30 September
Public presentation: Friday 30th September 7 p.m.

• LANGUAGE The workshop will be held in English

Love Difference

• TO PARTICIPATE

Send a c.v. and a letter with your reasons for taking part by email to **info@lovedifference.org** or to **juan@cittadellarte.it** by 30 June 2005

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