

**Cittadellarte - Fondazione Pistoletto
&
Artfactories**

organize

27-29 January 2006
(from 11 a.m. to 7 p.m.)

Arte Fiera, Bologna (Vivace Room)

METHODS – A RESEARCH PROJECT ON ART-SOCIETY RELATIONS
Second edition

**A survey of artistic experiences aiming towards interaction between artists, institutions
and cultural/social contexts**

The second edition of “Methods – A research project on art-society relations” is to be held in Bologna, between the 27th and 29th of January, on the occasion of ArteFiera. An international workshop, “Methods” aims to investigate working methods and projects developed through artistic and creative processes focusing on society.

This year the initiative, organized by Cittadellarte – Fondazione Pistoletto and Artfactories, with contributions from the European Cultural Foundation and Compagnia di San Paolo, broadens its horizons to involve six groups not just from European countries, but from the entire world.

The workshop is part of the “Geographies of Change” project by Juan Esteban Sandoval (Cittadellarte) and Filippo Fabbrica (Love Difference), dedicated to putting art in communication with society with the aim of inspiring responsible transformation in society.

The selection from among the hundred or so projects received following the “Call for Papers” was made over the last few days at Cittadellarte. The elements that inspired the choice of the groups in particular included the connections created with the local community and with national and international institutions, the social changes generated and the problems taken on.

The three days of the workshop are divided between moments where the participants meet and exchange opinions and presentation of the results to the public.

PARTICIPANTS

Africa e Mediterraneo (Italy)

Africa e Mediterraneo is a no profit association for international co-operation and education to development. The project *Common Values* promotes peace-culture through the implementation of dialogue among different religions and cultures now present in Europe. The actions of the project involved students, teachers and civil society of four European countries in a reflection on the common values shared by different systems of thought using comics as a means of communication and development.

www.africaemediterraneo.it

Asiles NGO (Lebanon)

Non governmental organization (NGO), Asiles field are refugee areas through mixed artistic and educative actions. The project *Transmissions* involves artists in sharing their experiences and teaching their practices to a Palestinian refugee team (MAFPA) in Baddawi Camp (Lebanon). Learning by doing and social evolution of communities are the key words highlighting the

questions of cooperation North and South between artists and non professionals mixing efficient pedagogy and living art during volunteer actions targeting self evolution of communities.

www.asiles.org

D Media (Romania)

D Media, an NGO from Cluj promoting participatory technologies and the fusion between art and social activism, presents their project Real Fictions. The project was a series of 4 experimental documentaries, realized in collaboration with local teenagers, that analyzed Romania's tradition of nationalist authoritarianism and the present deficiency of bureaucratic institutions, as well as the potential of open source practices for transforming the way culture is produced.

www.dmedia.ro

La source du Lion (Morocco)

The moroccan artists group uses the word bricolage to define its projects and proposes it as a work methodology. A prototype of this is the Hermitage Park experience. The project focusing on the park rescue to contrast the neglect and the public areas disappearance. The approach adopted does not come into the plastic art category but borders with social problems.

www.lasourcedulion.org

Malopolski Instytut Kultury (Poland)

Malopolski Instytut Kultury invites the local community of Nowa Huta, to re-establish the relation with their industrial, but monumental district.

nowa_huta.rtf (relations, texts, form) project is aiming at creating a forum of utterances and quests for those who were building the city, for those who have been growing up with it, for those who have inherited it. The purpose is not only to search for a new formula for district, but first of all to enrich the consciousness of the place and an emotional relation to it.

www.mik.krakow.pl

Performing Arts Center Multimedia (Macedonia)

These last 5 years PAC Multimedia is focused on creating a need-oriented art programs that concern socially marginalized groups of young people. The specific working process included children from the Institute for protection, care and upbringing of children and youth of Ranka Milanovic, Skopje. This safe creative space gives the opportunity to present their own values by modeling their nonverbal and physical capabilities with the programme that suits their interest - juggling and acrobatic skills.

www.multimedia.org.mk

Special audience:

- *K @ 2*
- *Inter Project*
- *Autre(s)pARTs*

PROGRAM

FRIDAY 27 JANUARY - CENTRO SERVIZI BLOCCO D – SALA VIVACE

morning

11.30 a.m. short presentation of the various participants

11.45 a.m. presentation 1: **Asiles NGO** counterpart **Africa e Mediterraneo**

1.00 p.m. lunch

afternoon

3.00 p.m. presentation 2: **Malopolski Instytut Kultury** counterpart **Performing Arts Center Multimedia**

4.30 p.m. presentation 3: **D Media** counterpart **Asiles NGO**

6.00 p.m. end of afternoon session

SATURDAY 28 JANUARY - CENTRO SERVIZI BLOCCO D – SALA VIVACE

morning

11.30 a.m. opening of the second day with a summary of the discussion held on Saturday

11.45 a.m. presentation 4: **La Source du Lion** counterpart **Malopolski Instytut Kultury**

1.00 p.m. lunch

afternoon

3.00 p.m. presentation 5: **Performing Arts Center Multimedia** counterpart **D Media**

4.30 p.m. presentation 6: **Africa e Mediterraneo** counterpart **La Source du Lion**

6.00 p.m. end of afternoon session

SUNDAY 29 JANUARY

morning - CENTRO SERVIZI BLOCCO D – SALA VIVACE

11.30 a.m. Conclusion of the workshop

1.00 p.m. lunch

afternoon - GALLERY HALL (HALLS 21-22)

2.00 p.m. - 4.00 p.m.

Presentation of **METHODS - RESEARCH PROJECTS ON ART-SOCIETY RELATIONS** with the participation of **Michelangelo Pistoletto**.

Participation at the workshop is free of charge. To take part, simply send an e-mail with your information to: redazione@cittadellarte.it.

Press office: ufficiostampa@cittadellarte.it (Francesca Fossati, Fabrizio Stoppa).

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