



**CALL FOR PAPERS**  
**"METHODS – RESEARCH PROJECTS ON ART-SOCIETY RELATIONS"**  
**Art for social transformation**

Second International Workshop  
24– 26 November 2005  
Cittadellarte - Fondazione Pistoletto, Biella, Italy

**Cittadellarte/ Fondazione Pistoletto and Artfactories are organising from 24 to 26 November a Second International Workshop on issues related to art and social transformation in our society. If you are a cultural operator, an artist, a researcher and you are interested in sharing your own experience, difficulties and elements of evaluation on a creative process that deals with this topic, you are warmly invited to participate.**

**Description**

The workshop's intention is to undertake a survey of the **methods** and **processes** developed through artistic projects aiming towards **social transformation**. The workshop makes a comparison between different creative experiences using the theoretical and practical objectives of interaction between people and social contexts. Projects proposed should find their inspiration from specific social problems and, through a network of community, of public and private sector bodies and institutions, realise new sites and platforms for reciprocal exchange and dialogue. The workshop will be a unique possibility of sharing, learning and analysing in depth this type of projects.

**Selection procedure for the workshop**

The candidates who wish to take part in the workshop must fill in the enclosed questionnaire preferably in English (papers in Spanish, French or Italian are also welcome) in **no less than 4000 characters** and a maximum of 7000 characters i.e. 3 – 5 standard pages, and accompanied by a **Curriculum Vitae**. After the selection, any text not in English will be translated.

The selection for the workshop will be made by the workshop promoters, and will be communicated at the beginning of November.  
Other projects will also be selected to be visible on Artfactories website as reference on the topic "Art for social transformation".



## Promoters

This project is part of a research action elaborated by Cittadellarte/ Fondazione Pistoletto (Italy) and Artfactories (France) in collaboration with K@2 (Latvia) and Autre(s) part(s) (France).

## Papers

The papers should, as much as possible:

- Describe the **social context** in which the project is entered
- Describe the **objectives** of the project
- Describe the **methods** adopted
- Highlight the **critical points** emerging in the various phases of the projects, and particularly the **solutions adopted** and the way in which these condition the process
- Describe the **interaction** between the subjects involved (community, public and private institutions or others)
- Describe the **financing of the project**
- Describe its system of **evaluation** and **conclusions**

## Session

The structure of the workshop is that of a round table with 8 to 10 participants. Each speaker will present their paper that will then be discussed with a counterpart. By the 6<sup>th</sup> of November each speaker will receive the paper for which they will play counterpart.

## Discussion must be in English.

Travelling and board and lodgings for the speakers will be at the expense of the organisation.

## Publication

The papers presented and selected will be used for publication after the workshop.

Please send entries in .pdf format **no later than the 16th of October 2005** to: **methods2005@artfactories.net**

or by post to:  
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