

Chiara Cardinali

young curator and expert in communication of art; she lives and works between Italy and Germany. She has studied in Bologna at the University of Communication, reaching the title of "Doctor in Communication" with a thesis in Sociology of Art (2004). She has collaborated with several galleries and institutions of Contemporary Art like: Galleria Neon (Bologna, Italy); Cittadellarte - Fondazione Pistoletto (Biella, Italy); Galerie Plattform, (Berlin, Germany); Galerie Murata and Friends (Berlin, Germany); Kunstwerke (Berlin, Germany) for the artistic and communication Office for the 4th Berlin Biennale (March-June 2006). She's working as assistant of the artist Bernardo Giorgi for the project "Patterns-Istanbul" (Istanbul, Turkey) and as assistant curator for Ulrike Kremer (curator and artistic director) at the Museum of Contemporary Art "Passerelle" (Brest, France).

Federica Cerutti

journalist, editor and editorially responsible for Fondazione Pistoletto Onlus publisher. Co-curator of the first edition of *Methods. Research project on art-society relations*. Amongst recent editorial projects, she has been in charge of editing the last few numbers of "Progetto Arte - JOURNAL", the yearly Cittadellarte publication. She has collaborated in the planning and realisation of the catalogue-art object by Michelangelo Pistoletto *Michelangelo Pistoletto e Cittadellarte. La Mensa delle Culture (Michelangelo Pistoletto and Cittadellarte. The Dining Table of Culture)*, and on the artist book for children, *Il Terzo paradiso (The Third paradise)*, co-edited by Corraini Edizioni and the Fondazione Pistoletto Onlus publisher. She writes for various international art and architecture magazines. She is catalogue and in-house publications editor for various types of companies, agencies and institutions.

Filippo Fabbrica

curator, responsible for the Politics Office of Cittadellarte - Fondazione Pistoletto. He is the coordinator since 2002 of the programme Love Difference, Artistic Movement for an InterMediterranean Politic, the network of creative projects for a socially responsible transformation.

Together with Juan Sandoval he has curated the two editions of *Methods. Research project on art-society relations*, the exhibition *Geographies of Change* at Cittadellarte (2004-2005). The two workshops of shared interdisciplinary projection, *Arte Città Società: nuove visioni e prospettive per Venezia (Art City Society: new visions and perspectives)*

for Venice), in 2005, and *Da cose nasce cosa... su cosa cooperare? (From some things come other things... what to co-operate on?)*, in 2006, in Gorizia.

He was the coordinator of the workshop with Peter Schumann, at the Università degli Studi di Pavia, in 2001.

He has given various university lectures: at the NBA Nuova Accademia Belle Arti di Milano, in 2005, at the contemporary Art History course at the Università degli Studi di Pavia, in 2005 and at the Università di Antioquia and Eafit in Medellín, Colombia in 2003.

Paolo Naldini

Born in Turin in 16/08/1970, the fourth of five children in an Italian family. He graduated from the University of Turin in Economics and Business Studies.

For two years he worked for a society of business consultants in Turin.

For three years he then worked as a Financial Analyst in a British aeronautics company in Somerset, where his first child Ginevra was born.

In 1997 he founded *Neterature*, a resource dedicated to creative collaboration and responsible activation in the field of online literature networks, net literature.

He has worked since 2000 as managing director at Cittadellarte.

Finally he loves, his wife, his children, people, others and himself, culture, social political economical systems, philosophy, ways of living, history, roads, water, the air, and for these reasons he loves working at Cittadellarte, which wants to change the world.

Juan Esteban Sandoval

artist, responsible for the Art Office of Cittadellarte - Fondazione Pistoletto. Along with Filippo Fabbrica, he has curated the two editions of *Methods. Research project on art-society relations*, the exhibition *Geographies of Change* at Cittadellarte (2004-2005), the two workshops of shared interdisciplinary projection, *Arte Città Società: nuove visioni e prospettive per Venezia (Art City Society: new visions and perspectives for Venice)*, in 2005, and *Da cose nasce cosa... su cosa cooperare? (From some things come other things... what to co-operate on?)*, in 2006, in Gorizia.

Since 1994 he has exhibited internationally. Amongst the most recent in which he has participated are: "L'isola interiore, l'arte della sopravvivenza", ("Inner Island, Art of Survival") curated by Achille Bonito Oliva, an event within the international art exhibition, the 2005 Venice Biennale; "Praghe Biennale 2", "Accion Directa" (the "Second Prague Biennale", "Direct Action"), curated by Marco Scottini, Prague (Czech Republic), 2005; "Negotiating us here and now", curated by Bryan Davies and Nigel Walsh, Artist House and Leeds City Art Gallery, Leeds (England), 2005; "Emergency Biennale", curated by Evelyne Jouanno and Jota Castro, Grosny (Chechnya)/Paris (France), 2005; "SHAKE - Staatsaffare", curated by Martin Sturm and Genoveva Rückert, O.K. Centrum, Linz (Austria), 2004; "SHAKE", curated by Laurence Gateau, Villa Arson, Nice (France), 2004.

Julia Trolp

curator. Working since 2005 at Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto (Museum of Modern and Contemporary Art of Trento and Rovereto), where she looks after the permanent collection.

She has worked on exhibitions by contemporary artists like Runa Islam, Annamaria and Marzio Sala, Yona Friedman and Douglas Gordon. Previous she has worked at Cittadellarte - Fondazione Pistoletto, where she collaborated on the project *8x5x363+1* by the Canadian artist Raphaëlle De Groot. She has also been the coordinator of various projects for Love Difference, Artistic Movement for an InterMediterranean Politic. She was the co curator of the first edition of the workshop *Methods. Research project on art-society relations*. She has also collaborated with the Peggy Guggenheim Collection of Venice, the Venice Biennale, and at the BüroFriedrich space in Berlin.