

**Organized by:**

### **Cittadellarte - Fondazione Pistoletto**

Cittadellarte aims to produce and inspire people towards responsible change in society through ideas and creative projects.

Cittadellarte - Fondazione Pistoletto was founded in 1998 as the physical embodiment of the *Progetto Arte* manifesto with which the artist Michelangelo Pistoletto proposed a new role for the artist: one of direct social involvement and responsibility.

Cittadellarte is a huge laboratory where creativity acts as the crossing point between the diverse cultural, economical and productive sectors. It is a massive generator of energy, and a place for rethinking things, for sharing views, for studying and for doing research.

The activities of Cittadellarte are based on a vision of 'creative involvement', where art interacts directly with all dimensions of the social system - from economics to politics, from science to production, from education to behaviour - in order to achieve a responsible transformation in human civilisation.

Cittadellarte aims to:

- develop new ways of thinking and new paradigms within various areas of society to guide the activities towards a more responsible society
- emphasize the importance of creativity and art in the centre of our societies
- initiate and lead sustainable example projects, in dynamic collaboration with external partners, that exchange experiences, inspire others in their own activities and can become models to be adopted elsewhere
- share those ideas, concepts, projects and activities and train people to become activators themselves in the process of creating a more responsible society
- establish networks of collaboration and activation

[www.cittadellarte.it](http://www.cittadellarte.it)

### **Artfactories**

**Platform of international resources for art and cultural centres  
born from civic initiatives**

Artfactories is an international platform of resources, created in 2002, to represent, promote and support existing and emerging *Project /Spaces*. A *Project /Spaces* is defined as a place of creativity, artistic production and elaboration, cross pollenization, experi-

mentation, invention, social encounters and conviviality. The intention of such spaces is to offer a step towards new possibilities, offering a vision of contemporary creation linked to community development. Such kind of places and projects play a key role in the urban renewal process.

The Artfactories association aims to develop an environment that supports the growth of artistic *Project /Spaces* by providing a set of tools that contribute to their development. By identifying and mapping the development of *Project /Spaces* and explaining their role in contemporary culture and society - locally, regionally, nationally and internationally - we aim to generate awareness at all levels through the arts and highlight the best practices. One of our underlining goals in this process is discovering possibilities for effective collaboration.

Artfactories started with the creation of a virtual resource center articulated by the website [www.artfactories.net](http://www.artfactories.net) that offers a great deal of informations about independent artistic and cultural spaces. Artfactories also organizes meetings, conferences, training courses and workshops in order to contribute to the development of independent artistic spaces and initiative all over the world.

[www.artfactories.net](http://www.artfactories.net)

#### **In collaboration with:**

#### **K@2**

Culture and Information Center K@2 was founded in the year of 2000, in the former Russian military base. The responsibility of the organization is to facilitate events that promote culture, education, accessibility of information and integration of ethnic minorities and their cultures into Latvian environment. Our objective is to promote and develop the Centre into an institution that has an essential role in information and cultural exchanges on local, national and international levels. All the fore mentioned tasks will contribute and foster to the development of Karosta as a unity of GloCal Future.

[www.karosta.lv](http://www.karosta.lv)

#### **Autre(s)pARTs**

Autre(s)pARTs association was born on September 2000 from a double report: the development of new places and new projects on the territory, which try to reconsider artistic and cultural action, and the difficulty for the civil or public authorities to locate, recognize and support such kind of initiatives.

In July 2000, the Cassandre review wrote for the national newspaper Libération a call entitled "Let art live", signed by many artistic, cultural or political actors. This call considered a need "to found action and *think tanks* around the artistic practices in bond with the populations".

Following this idea, Autre(s)pARTs association was created by carriers of experiences on

individual and collective initiatives whose artistic and cultural projects were the subject and still make debate, especially in the field of public policies.

After a year of awareness of their respective projects, basic discussions on the direction of their regrouping, catch of time necessary to the installation of an operation, from now on it is a question of opening dynamics for both action and reflection to the largest amount of people.

[www.autresparts.free.fr](http://www.autresparts.free.fr)

### **Supported by:**

#### **European Cultural Foundation**

The European Cultural Foundation is an independent, non-governmental organization. It was founded to "promote cultural and educational activities and research of a multinational nature and European character".

It stands for an open, democratic Europe which respects the basic human rights and cultural diversity of its people. It is committed to the importance of the cultural dimension within the process of wider European integration.

The European Cultural Foundation seeks to foster within Europe a sense of belonging for all its people. It promotes artistic and cultural activities in Europe and across its borders as a contribution to civil society.

There are three main aspects to ECF work: Grants; Programmes (like Art for Social Change, media programme, arts programme, STEP beyond - mobility programme) and Cultural policy development.

[www.eurocult.org](http://www.eurocult.org)

#### **Compagnia di San Paolo**

The Compagnia is one of the largest private-law foundations in Europe, a non profit organisation which, albeit private, pursues aims of public interest and social use, in order to foster the civil, cultural and economic development of the community in which it operates. In particular, it is active in the sectors of scientific, economic and juridical research; education; art and the preservation and valorisation of cultural heritage and activities; health; assistance to the socially deprived categories of society.

[www.compagnia.torino.it](http://www.compagnia.torino.it)

#### **Regione Piemonte**

Promotion of Cultural Activities, Instruction and Exhibitions

[www.regione.piemonte.it](http://www.regione.piemonte.it)