

SELECTION PROCESS

FIRST AND SECOND EDITIONS

Cittadellarte and Artfactories selected the 6 artist group that participated to the second edition of *Methods* that took place in Arte Fiera in Bologna the 27-30 January 2006.

We received about 80 papers, so after reading all the papers we decided to follow some common parameter such as the project's methodology, **the connections and network created, the social transformation realized, the sustainability, the internationality and interdisciplinary.**

Using the word **methodology** we mean how the artists group working on the question of creative process within a social context, how they coordinate different aspects of the projects during years, how coordinate the people who work in the project, and how the social issue is developed in an interdisciplinary way. We evaluated also the theoretical aspect of the methodology, that is often careless.

A project creates **connections** when there is a constant interaction with local communities, municipality, cultural foundations, EU, artist, people and other stakeholders. This parameter is also related to the fundraising aspect.

The **transformation of society** is a concrete change that occurred where the project takes place or in people involved in project. This parameter is harder to define and to evaluate.

Sustainability, internationality and interdisciplinary were also essential requirements for the projects selected.

These artists and group sent their papers to participate to the selection of the first edition of *Methods*. Research projects on art-society relations (2-3 October 2004):

Alessandra Micoli

Benedetta Merola

Artist House

Bureau des Competences

c a l c

Cecilia Galiena

CHOROS

Clementine Deliss

Dina Ramadam

Ella Ziegler

Emilio Fantin

Erin Donnelly

OUT/Isola dell'Arte

Iolanda Pensa

Jamelie Hassan

Katja Lindquist, Petra Revenue

Key Portilla-Kawamura

Liron Meshulam

Loreto Martinez Troncoso

Marcella Vanzo

Martin Zet

Mirjam Tas

Ocean Earth

Pierre Guillet de Monthoux

Roberta Cafuri

Sarawut Chutiwongpeti

Significans

Stalker

Stateless Nation

Sten-Olof Hellstrom

Tal Adler

Transnational Republic

Viale Rivet

These artists and group sent their papers to participate to the selection of the second edition of Methods. Research projects on art-society relations (27-30 January 2006):

Adriana Katzew

Alana Jelinek

Alina Serban

Anna Ferraro

Anna Gonzalez

Antony Hudek, Marisia Lewandowska

Asiles

Associazione Africa e Mediterraneo

Associazione Culturale Start

Avi Feldman

Barbara Caveng

Beatrice Catanzaro

Bernard Muller, Jean-Damien Fleury

Blaise Patrix

Catherine Cornet

Cécile Bourne

Célia Ghyka

Cork Community Art Link

D Media Association

D'altro canto

Daniele Pario Perra

David Haley

Durgadas Mukhopadhyay

Eleanor Margolies

Elena Sakalauskaite

Elisabetta Tassotti, Emanuele Peruch

Francois Lorin

Georg Zoche

Giustino Caposciutti

Herwig Poeschl

Howard Chan

Inter Project

Jack Butler

Jacqueline Riva, Geoff Lowe

Jason Johnson et Alii

Jelena Gasic

Jody Patterson

Jordan Geiger

Julia Laggner, W. Rappel

Julie Fiala, Claire Bundell Jones

Jürgen Rendl

Karim Arafa

Karin Gavassa, E. Ragusa, L. Tadorni

Kirsten Forkert

La Source du Lion

Laboratorio di Teatroarchitettura

Liz Skulina

Magdalena Ujma

Maissoun Sharkawi

Maria Elena Lopez Vinader

Marla Jaksh

Maria Rosa Jijon

Megan Mc Shane

Mili Romano

Malopolski Instytut Kultury

Nick Tobier

Nov Amenomori

Olga Kisseleva, K. Deepwell, M. Marguerin

Olivier Urbain

Osnat Bar-Or

Paul Guzzardo

Performing Art Center Multimedia

Plastic Plus - Yael Oren Zalait

Reinigungsgesellschaft

Rossella Biscotti

Ruediger John

Ryan Dooley

Sarah Kanouse

Sarawut Chutiwongpeti

Saskia Draxler

Savina Tarsitano

Sigrid Pawelke

Silvia Sitton, Giulia Bondi

Steven Duval

Studio Sculpture Sociale

Suncica Milosavljevic

Swarnalata Thounaojam

Takumi Endo

Valeria de Rienzo

Vesna Crnivec

Wapke Feenstra Assoc. Myvillages

Zoltan Labas, Balint Bori