

### Bureau des Compétences et Désirs

**France**

The Bureau followed a call of the citizens of Peynier, a small town near Marseille, for the restructuring of its "Place des Savonniers". The methodology of "Nouveaux Commanditaires" opened a process between artists, citizens, the town council and architects.

**c a l c** (Casqueiro Atlantico Laboratorio Cultural)  
**Spain**

The collective lives and works in Las Aceñas on the Spanish atlantic coast since 1991. The name c a l c stands for "Casqueiro Atlantico Laboratorio Cultural". They see their work as a kind of cultural workshop, an "interactive studio sculpture", based on the idea of dialogue or poly-log, as they often put it.

### Katja Lindqvist and Petra Revenue

**Sweden**

Katja Lindqvist, PhD, lecturer at the Stockholm University of Business, presented Airis, a program for the insertion of artists of various disciplines into workplaces. The project of Petra Revenue, dramatist, involved 70 cleaners, employed by the municipal company for housing in Gothenburg.

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## OUT (Office for Urban Transformation) / Isola dell'Arte

**Italy**

In the Isola area of Milan, OUT started up a process of mobilization of local entities, to reconsider the urban development plan "Garibaldi-Repubblica". They organize artistic and symbolic actions, and develop alternative proposals that stimulate new activities in the area.

## significans

**Germany**

The collective of 4 women artists presents their project "skin marker". It consists in the collection, exhibition and archiving of samples of the color of human skin. The participants of the artistic action are getting involved in a reflection about identity and immigration, starting from their own physicality.

## Stalker

**Italy**

Stalker, in collaboration with private and public entities, launched a participatory process with the inhabitants of Corviale, a public housing complex in the south of Rome — 958 metres long and home to 6000 people — to create a new image of the area.

## Africa e Mediterraneo

### Italy

Africa e Mediterraneo is a no profit association for international co-operation and education to development. The project Common Values promotes peace-culture through the implementation of dialogue among different religions and cultures present in Europe, using comics as a means of communication and development.

## Asiles NGO

### Lebanon

Non governmental organization Asiles acts refugee areas through mixed artistic and educational actions. The project Transmissions involves artists in sharing and teaching their practices to a Palestinian refugee team (MAFPA) in Baddawi Camp (Lebanon). The project puts together efficient pedagogy and living art.

## D Media

### Romania

D Media, an NGO from Cluj promoting participative technologies and the fusion between art and social activism, presents their project Real Fictions, four experimental documentaries, realized in collaboration with local teenagers, that analyzed Romania's tradition of nationalist authoritarianism and the deficiency of bureaucratic institutions, as well as the potential of open source practices for transforming the way culture is produced.

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## La Source du Lion

**Morocco**

The moroccan artists group use to define their projects the word bricolage and propose it as a work's methodology. A prototype of this is the Hermitage Park experience. The project focusing on the park rescue to contrast the neglect and the public areas disappearance. The approach borders with social problems.

## Malopolski Instytut Kultury

**Poland**

Malopolski Instytut Kultury invites the local community of Nowa Huta, to re-establish the relation with their industrial, but monumental district. nowa\_huta.rtf project is aiming at creating a forum of utterances and quests for those who were building the city and enriches the consciousness of the place and an emotional relation to it.

## Performing Arts Center Multimedia

**Macedonia**

PAC Multimedia is focused on creating need-oriented art programs concerning socially marginalized groups of young people. The specific working process included children from the Institute for protection, care and upbringing of children and youth of Ranka Milanovic, Skopje. This safe creative space gives the opportunity to present their own values by modeling their nonverbal and physical capabilities.