

**Intercultural Dialogue : utopias and situations**  
**Conference / debate**  
**25 - 26 June 2008**  
**Palais du Rhin, Strasbourg**

On the occasion of the Conference on “**Intercultural Dialogue : utopias and situations**”, to be held in the Palais du Rhin by courtesy of the Alsace Regional Department for Cultural Affairs (DRAC) and with the support of the Council of Europe and the Strasbourg Italian Cultural Institute, **Michelangelo Pistoletto** will present his scheme to create an InterMediterranean Cultural Parliament. The presentation will take place around his artwork entitled “Love Difference Table”, a mirror-table in the shape of the Mediterranean. For several years the Italian artist has been working on art co-operation and the means deployed to implement this particular way of helping citizens face their social difficulties in different political situations.

Three continents meet together around the Mediterranean Sea, an area of historical mingling and cultural diversity but also the scene of conflicts. The specialists attending the conference will put forward their various assessments and proposals for facilitating the movement of artists between the Mediterranean countries and those of Europe, while improving working conditions through concrete projects involving sustainable development, respect for minorities and cultural specificities and the promotion of dialogue between people by means of art exchanges.

The debates, to be introduced by specialists in cultural activities, from the private and public sectors and European institutions, as well as artists themselves, will endeavour to define the objectives and means of intercultural dialogue in Europe, and more particularly around the Mediterranean, and to put forward new proposals for art and cultural projects based on direct co-operation between organisational structures at all levels and artists.

The debates will be chaired by **Daniel Riot**, journalist and director of RELATIO, website specializing in European affairs <http://www.relatio-europe.eu>

Two-way French-English interpretation will be provided for the entire proceedings taking place in the meeting room of the Central Commission for Navigation on the Rhin, in the Palais du Rhin.

**Palais du Rhin**  
**2 place de la République**  
**67000 Strasbourg**

## PROGRAMME

25 June / PALAIS DU RHIN

Chairman **Daniel Riot**, journalist, Director of RELATIO

// 9am – 1pm //

- **9 – 9.30: Welcoming and registration of the guests**
- **9.30: Official Welcome by the Organizers, Filippo Fabbrica**, Love Difference (Italy), **Dimitri Konstantinidis**, apollonia, european art exchanges (France)
- **9.40: Greetings from the host François Laquière**, Director of Cultural Affairs in Alsace; **Carmela Natalina Callea**, Director of the Italian Cultural Institute, Strasbourg; **Daniel Payot**, Philosopher, Deputy-Mayor in charge of cultural affairs, City of Strasbourg; **Pepi Birliraki**, Deputy-Mayor in charge of cultural affairs, City of Rethymnon; **Mohammed Alaoui Belrithi**, General Consul of Kingdom of Morocco, **Gabriella Battaini-Dragoni**, General Director of education, culture, the heritage, youth and sport at the Council of Europe.
- **10.15 – 11.15: Michelangelo Pistoletto**, Artist: **Presentation of the InterMediterranean Cultural Parliament**
- **11.45am – 1pm: Mediterranean as paradigm or occasion for a post-modern and/or postcolonial policy?**  
**Francesco Martone**, Senator (Italy), with the participation of **Lorand Hegyi**, Director of the Modern and Contemporary Art Museum of Saint-Étienne, President of apollonia (France) and **Souad El Maysour**, Artist, Delegate for culture and public reading, Strasbourg Urban Community (France)

// 2.30pm – 6pm //

- **2.30 – 4: Which tools to improve the artistic mobility in the Mediterranean area?**  
**Judith Neisse**, President of Cimetta Foundation and EMIRA (Euro-Mediterranean International Research Association), with the participation of **Beral Madra**, Curator, Director of the BM Contemporary art centre (Turkey) and **Achilleas Kentonis**, Artist, Director of ARTos Foundation (Cyprus)
- **4.30 – 5.30: Crossed viewpoints on the implementation of intercultural dialogues through artistic actions**  
Contributions of **Maha El Madi**, Director of Dar Bellarj Foundation (Morocco), **Aliaa El Gready**, Member of Gudran association (Egypt), **Eva Van Tulden**, Philosopher (Belgium)  
**Followed by a debate**

**Participants** (*some awaiting confirmation*):

**Sylvie Amar**, Bureau des compétences (France); **Jean Yves Bainier**, Director of International Affairs DRAC Alsace (France); **Emanuela Baldi**, Love Difference (Italy); **Bernard Goy**, Department of Visual Arts, DRAC Alsace (France); **Jean Hurstel**, Chairman of Banlieues d'Europe (France); **Marilena Joannides**, Artist (Cyprus); **Marie-Hélène Joiret**, Director of the Walloon Centre of Contemporary Art (Belgium); **Katerina Koskina**, Costopoulos Foundation (Greece); **Maria Marangou**, Director of the Contemporary Art centre of Rethymnon (Greece); **Maria Pioppi**, Cittadellarte, Pistoletto Foundation (Italy); **Christos Savvidis**, ArtBOX (Greece); **Irène Weidmann**, Council of Europe

// 6.30pm //

**Guided Visit by Michelangelo Pistoletto of his exhibition “I is another” at the apollonia venue**  
(address below)

## **26 June / PALAIS DU RHIN**

This day will be devoted to specialists' workshops to define the various stages of development of the InterMediterranean Cultural Parliament. The precise arrangements will be announced during the proceedings on 25 June.

### **Organizers:**

**Love Difference – Artistic movement for an InterMediterranean policy  
apollonia, european art exchanges**

### **Enquiries:**

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