

Common points

COLLECTIVE: every project implicates a collective. The artist is not alone. A Collective work implicates a methodology.

PARTICIPATION: collective project with participation of a group of people. It is very important to include the participation of citizens in the work.

TRANSFORMATION: the projects aim at transforming a context.

CIVIC FORUMS: in all the projects people are speaking together: citizens can express their selves and work together.

TRAINING: it's not a scholar training, rather a collective training: the artists develop a new form of pedagogy.

PROCESS AND PRODUCT: there is always a contradiction between process and product, a division between social cultural workers and artists. The first say that the process, not the product, is important. I think that both are important, because for the collective who works with people it is important that the first gives them the possibility to choose something. It's very important to say that we have to do not only a process, but also a product, a very good product. The process and the product are both important but we have the task to show the process through the product.

CULTURAL POLICY: it is important that the cultural policy recognizes the importance and the values of the project. It is important to find not only money from institutions, but also a cultural policy that recognizes the value of the project.

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