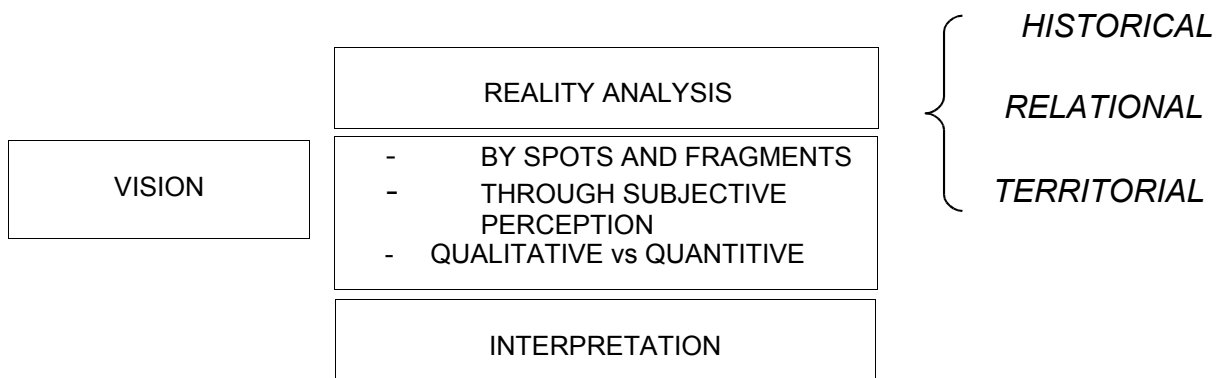


## >VISION

In this territory, historical events caused a layering of experiences that left a heritage of symbols and stereotypes, generating indifference, isolation and suspicion. However the presence of receptive subjects within the territory represents the basic resource for the process of activation of un-edited relationships realised for the common good of the community. Furthermore, the conflict can be a negation of the relationship, but it can also activate energies necessary for sharing.

### 1. the method



### 2. the analysis

	UNIFYING	DIVIDING
TERRITORY	The natural territory is the unifying model and connective fabric of human layering. The landscape has a lyrical relevance. The Isonzo-Soca river is a territorial sign and symbolic element.	The border is the element that indicates the political and administrative partition of the territory. The human environment is rich with symbols and identifying meanings of the different cultures.
RELATIONSHIP	Within the context there already are active subjects in relationships of conflict or indifference. Potential energy to be activated.	Identity conflict. Language obstacles. Diminishing communication. Indifference: an evil worse than conflict, because it excludes all relation.
HISTORY	Sharing archetype: multicultural society from mid-european model.	80 years of conflict to be understood and exorcised.

### **3. the interpretation**

The innumerable conflicts that have characterised this territory have left the attitude to determine the national identity of every group on the basis of mutual exclusion as a heritage: the belonging to one community is defined in opposition to the “*other*”.

The human environment is saturated with identification symbols of the different communities.

The historical memory hangs on to the present causing fractures along the borders of identity. At the same time the historical heritage linked to the mid-european model would provide, in our opinion, the archetype for successful forms of a multicultural and trans-national society.

The conflict seems to negate the relationship, but if cultivated within shared processes aimed for the common good, it moves the energies necessary to overcome indifference.

### **4. the perspective, the dream**

**TO LEAVE A TRACE IN THE TERRITORY VISUALISING SIMILITUDE AND DIFFERENCE, ACTIVATING A PROCESS OF COOPERATION AND COMPARISON THROUGH A CREATIVE STRATEGY.**