

## >PROPOSAL

The starting point is the activation of a preliminary cross-border laboratory on cooperation. Here, different institutional and non-institutional parties (that usually use the term “cooperation” formally, without actually acting on it), take part.

The goal of cooperation is to reach a *responsible transformation of society* utilising the meanings and the guidelines of cooperation:

- \_trust;
- \_reciprocal support;
- \_interdependence between the group members, as a benefit for effectiveness in the achievement of optimal results (positive interdependence);
- \_democratic management of tasks between parties.

The laboratory on cooperation creates two main modes of cross-border action on the territory:

### **1. forum of social parties**

The forum of social parties debates themes of immaterial and material culture on each side of the border and about the ideas to be shared. Operating in this way it creates a cross-cultural Agenda 21 (UN action plan), that produces a plan of action on the territory with the purpose to involve institutions, democracy agencies, private and public associations, neighbourhood committees, schools and free thinkers.

### **2. shared creative planning group**

The tools applied, answering to our work group’s operative intentions, are creative projects that interweave relationships within the territory.

For example a common tool of communication: a multilingual information board (multimedia and paper) on events in the two cities, that responds to the need for more information and diffusion of the events present in the territory. This contributes to the creation of a database of initiatives. The board, so structured, becomes an actual tool of information management for the citizen and an instrument for visualisation of cooperative dynamics.

We hypothesize the creation of a monthly manifesto in different languages (Italian, Slovenian, English, Braille...) to poster the streets. A manifesto that contains information and messages that the citizens want to share and communicate through every semiotic form. The idea is to maintain this monthly communication format, in which it’s possible to insert not only information, events and cultural events, but also thoughts and images.

Or, among the ideas emerged during the workshop: the realisation of a physical path that crosses the places of cultural interest in the two cities; an ethno- anthropological forum which investigates and promotes material cultures and popular traditions etc.

**The forum of social parties and the shared creative planning group aim to generate and activate processes aiming for a change in the relation between the two cities for a common good.**