

Biography

Professor Anne Bamford is Director of the Engine Room at Wimbledon College of Art, University of the Arts, London. Anne has been recognised internationally for her research in emerging literacies and visual communication and is author of a number of books including "The Wow Factor" published by Waxmann summarising her UNESCO global impact of the arts in education research. Through her research, Anne has pursued issues of innovation, assessment, social impact and equity and diversity in arts and cultural provisions. Anne has been commissioned to undertake a number of national studies of the impact of the arts within Europe and Asia. Anne was a finalist in the British Female Innovator of the Year Awards 2006 and was awarded the Institute for Educational Research, Outstanding Educational Research Award for 2002 and is a recipient of the UTS Excellence in Teaching award, and a nominee for the Australian Award for University teaching.